



LIST OF ENTRIES

From the Maine Valley, Co. Kerry to Maine, USA

Singer/ songwriter, I sing an eclectic mix of originals, Irish ballads and more.

https://www.youtube.com/playlist?list=PLCv_tBE9q-YuyFBFZOsdJkCGJC5V2R_I

Michael Quinlan from Old Orchard Beach

Gaelforce207@gmail.com

(207) 590-8136

American Welcome by Brian Friel

This is a short piece. Solo performance. A distinguished Irish play write arrives in America. He is met by the director that will be working on his newest play. The play the Irish writer is "fabulous" only, the director has a few problems with it. Funny and very biting.

Tony REILLY from Cape Elizabeth

tonyreilly@yahoo.com

(207) 317-7670

An Mhaighdean Mhara

I am an Irish singer and flute player. I have played a lot in the Maine area and New Hampshire. I have a YouTube channel where I post tunes and songs every Wednesday. This is one that I filmed at the Owl's Head, ME Lighthouse. An Mhaighdean Mhara is a classic Sean-Nós song about a selkie swimming the ocean wide. Here's the link to the video:

<https://www.youtube.com/watch?v=33f1GVEA-Q8>

Fiona Howell

<https://www.fionahowellmusic.com>

Fiona Howell from Wonalancetfl

fionahowellmusic@gmail.com

(504) 952-2437

Or Donn (Auburn)

Original acapella song and lyrics performed by the composer-8 minutes.

Details how Auburn, Maine acquired its name...from Ireland.

Fish on Fridays

Original Spoken Word by the composer; 8 minutes

"I eat fish on Fridays, usually Salmon..."

The story goes on to detail how eating fish on Fridays reminds the composer of his family and Irish heritage. Incorporates and connects the Irish "Salmon of Knowledge" tale to Auburn, Maine through immigrant Jeremiah Murphy (1867-1957), Auburn fishmonger and former Maine Ancient Order of Hibernians President.

Rhythmic, almost poetic.

The composer and performer, John Henderson, is a third generation Irish-American with roots in Southwest County Cork. He has researched and self published a couple of histories of the Irish and Irish-American community in Androscoggin County, and regularly presents his work in Lewiston and Auburn through historical societies, adult education programs, and Senior College. John is also a visual artist, producing Irish themed ornaments and note cards featuring his representations of local buildings and their histories. John is currently mastering the Irish language and is conducting graduate level work in Irish history. John is a member of the Maine Irish Heritage Center and the Irish American Club of Maine.

John Henderson from Auburn

Company: Sometimes

hometownhistoryworks@yahoo.com

(207) 417-2144

James Joyce's "The Dead"

Presenting the end of James Joyce's short story "The Dead" as a monologue, as in John Huston's film version.

<https://drive.google.com/drive/folders/1YIRLeiD4PP2zWSYV0wt1AOtDBKXlrR->

Joe Quinn from Scarborough

jmqueue76@gmail.com

(207) 809-1720

Crafting Celtic Jewelry

A brief video showing the basic techniques used to create my jewelry focused on my original Celtic Art designs and a brief background into the design meanings.

<https://www.padruig.com/>

Michelle Marshall from Denmark

padruigdesign@gmail.com

The Bull's March

A set of uilleann pipe tunes, The Bull's March / Castle Kelly / Back to Belfast, featuring Maine-made smallpipes and bodhrán. Chris's uilleann pipes feature a transparent chanter top by Chuck Whitney, an uilleann pipemaker from Ellsworth, Maine. The smallpipes were made by Chris Pinchbeck from Hope, Maine, and include a unique bell design. The bodhrán was built by Chris with his parents, Jim and Rebecca Gray, from Southwest Harbor, Maine.

https://drive.google.com/file/d/13yt17vdbqtdBKyDtmj4MLbRMO8c_VxUf/view?usp=sharing

Chris Gray from Portland

mdipiper@gmail.com

(207) 787-1640

What the Women Wore

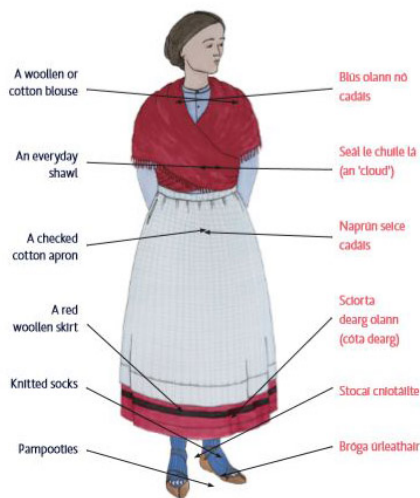
This would be an explanation of traditional Western Irish women's clothing in the 19th century with an display of the pieces that I have made to recreate a typical outfit. Attached pictures- illustration of a traditionally clothed woman from a clothing exhibition on Inis Oírr and the second is a bit of the apron, shawl and skirt that I have made so far.

Michelle O'Donnell Josephson from CUMBERLAND COUNTY

lilacs525@gmail.com

(207) 318-9137

Illustration from:
"Stitches in Time/Sean Stíl Éadach"
exhibition on Inis Oírr



Erin's Children & The Ballad of Dirigo O'Reilly

Song with video to celebrate the great contributions the Irish have made to Maine as we celebrate our States 200th birthday. The focus is on the people of Irish ancestry from Maine who have made significant contributions to both Maine, the USA and even beyond. I don't want it to be just the well known and obvious, although that will be an integral part of the song, but also about some of the lesser know whose contributions may have gone less noticed.

This song is my main focus but I'm also working on a somewhat whimsical and humorous song about a 1st generation Irishman who is Maine version of the Wild Colonial Boy.....a boy who

loves his native state so much he adopts the state motto as his first name. It's the story of "Dirigo O'Reilly"....

Joe Markley from PORTLAND¶

singingcelt@hotmail.com

(207) 756-0845

Belfast Hornpipe

I will be playing the Irish Tin Whistle to 'Belfast Hornpipe'

Pamela Kinsey from Fort Fairfield¶

Pamela.flute1.kinsey@gmail.com

(207) 551-2791

The Two Cats

As a storyteller, I will tell "The Two Cats", a lighthearted Irish tale of a young nun, a wise priest, and a very demanding old cat. I am including an audio file to give you the idea, but if chosen, I plan on making a video of me performing the story, and perhaps play a tune on the concertina to go with the tale.

Lynne Cullen from Portland¶

thetwacorbies@yahoo.com

(207) 805-1062

Waiting

This will be a very brief, roughly 5 minute, condensed performance of Samule Beckett's Waiting for Godot performed with connermara wool sock puppets.

Rob Canfield from South Portland¶

rcafield@risd.edu

(520) 433-2949

Traditional Irish language songs

Brien Hoye learned Irish in classes taught by May Concannon in the basement of the Irish Heritage center. He picked up some songs in Irish taught in the class, some from recordings and a few passed on by members of the Portland Irish community. Brien can be seen raising his voice in song in gatherings of the Irish-American community in the Portland area.

Brien Hoye from Portland

<https://www.facebook.com/ksfreeman/videos/10153288340588772>

brienhoye@gmail.com

(207) 773-5756

The Napper Tannies

The Napper Tannies have been playing music together for nigh on twenty years, thrilling audiences with their particular brand of Irish music. Consisting primarily of piano accordion, banjo, bouzouki, and upright bass, they put their own particular stamp on classics such as Whiskey In The Jar, The Leaving of Liverpool, and many more favorites associated with the like of The Dubliners, The Clancy Brothers, and The Pogues. In this video, they play two crowd pleasers, St. Brendan's Voyage and Building Up and Tearing England Down. We realize that the video is a bit over the limit, time wise, but we'd be happy to edit it down should we be selected.

Chris Brinn, Matt Smith, and Randy Billings met in a brewery back in the fall of 2000. After discovering a mutual affinity for Irish folk songs that the three decided to work together on their expansive repertoire of classic melodies, and thus The Napper Tannies were born. Taking their name from one of the founders of the United Irishmen, the lads have been working together and thrilling audiences ever since. We appreciate the opportunity to enter and we hope you enjoy our submission. Cheers!

<https://youtu.be/gdP4rCGBxq0>

Matt Smith from AMHERST

nappertannies@gmail.com

(207) 478-5055

Stillson School of Irish Dance

We are the Stillson School of Irish Dance! Under the direction of Carlene Moran Stillson ADCRG / TCRG, the school has been in existence for nearly thirty years as the only school in Maine certified by An Coimisiún Le Rincí Gaelacha. Our dancers compete all over New England, the



USA, and the world, and are ranked regionally, nationally, and at the World Irish Dancing Championships. Students of the Stillson School of Irish Dance are proud to have performed with Cherish the Ladies, Solas, The Trinity Irish Dance Company, Natalie MacMaster, Eileen Ivers, the Portland SeaDogs and Red Claws, on the Eclipse Lawn of the White House, at Downtown Disney in Orlando, as well as at our local nursing homes and schools. Our performance will feature our fabulous Stillson show team, who is eager to perform after our St. Patrick's Day show season was cut short. The number will highlight the famous hard shoes, known for their rhythm and being the "heartbeat" behind Irish Dance. We have three current World Qualifying dancers who will amaze you with their footwork as they dance to brilliant Irish music.

Please find a link to a video we put together for the first International Irish Dance Day featuring just a little bit of what we do here: <https://www.facebook.com/watch/?v=792165364943539>

Our website is: www.stillsonirishdance.com

Carlene Stillson from Gorham † Stillson School of Irish Dance

stillsonirishdance@gmail.com

(207) 839-2219